# 3rd Quarter 2009

# FCC Form 398 Children's Report

Submitted October 10, 2009

# **KSMO**

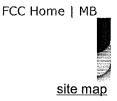
Kansas City, MO





**Children's Television Online Filing System** 

FCC> Media Bureau> KidVid> Confirmation



### **Submission Confirmation**

Confirmation Number 99867
Call Sign KSMO-TV

Filing Quarter Date 09/30/2009 Filing Date 10/13/2009

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information... Phone: 1-888-CALL-FCC (1-888-225-5322) TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov - Privacy Policy

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- Freedom of Information Act

Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

# FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2009

Call Sign	Channel Nun	nbers		Community of License			
	62 (analo	og)		City	State	County	ZIP Code
KSMO-TV	47 (digita	•	К	ansas City	MO	Jackson	64128
Licensee Name							
Meredith Corporation							
Network Affiliation		Nielsen DMA		Licensee World Wide V	Veb Home Page Address (	if applicable)	
Network My Network TV		Kansas City		www.myksmotv.com			
Facility ID	Previous Call S	Sign (if applicable)	***************************************		License Renewal Expiration Date		
33336					02/01/2006		

## **Analog Core Programming**

2.	State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	
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0 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 3(a).

TV Data for the Sunday Kansas City Star TV Guide Video Viewing Tribune Media Services FYI Television Titan TV Guide

4. Complete the following for each program that you nired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

# Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

### **Sponsored Core Programming**

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

#### **Digital Core Programming**

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.62 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
3.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	0 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	0 hours
),	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to	Y

(b) Identify publishers who were sent information in 9(a).

publishers of program guides as required by 47 C.F.R. §73.673?

TV Data for the Sunday Kansas City Star TV Guide Video Viewing Tribune Media Services FYI Television Titan TV Guide

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming, Complete chart below for each Core Program,

Title of Digital Core Program #1				Origination		
Ultimate Choice				SYNDICATED		
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions			
Saturdays 7am (7/4/09-8/29/09)	9					
Length of Program	de Carallet Carallet de Marie de Carallet de Carallet de Carallet de Carallet de Carallet de Carallet de Caral	Age of Target Audience			E/I Symbol Used As	
		From	То	******	Required	
30 minutes		13 years	16 year	s	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Ultimate Choice Family" and "Ultimate Choice Real Girls" provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the moral issues explored and discussed on this television series. Each of the episodes within these series brought them face-to-face with challenges that have lifelong implications, they shared thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.

Title of Digital Core Program #2				Origination	
What's Up/Que Pasa?				SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions		
Saturdays 730am (7/4/09-9/26/09)	13				
Length of Program		Age of Targ	get Audience	J.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	E/I Symbol Used As Required
30 minutes		From	То		Required
		8 years	12 year:	s	Y
		bw.w	Accesses the recommendation of the second	***************************************	<u> </u>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

What's Up! Que Pasa? is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor. Each episode is a fast-paced half hour of music, humor and on-location antics that keeps children entertained while educating them in language development, cross-cultural awareness and positive moral and health choices. Educational and informational segments by the hosts include Health Rap, Travel Time, DJ's Mailbox, Papa's Show & Tell and Story Time.

Title of Digital Core Program #3					Origination	
Aqua Kids					SYN	DICATED
Regular Schedule		Total Times Aired	at Regularly Scheduled Tim	e	Numb	er of Pre-emptions
Saturdays 8am (7/4/09-9/26/0	9)	13				
Length of Program		A	Age of Tar	get Audience		E/I Symbol Used As
20			From	То		Required
30 minutes			8 years	12 ye	ears	Y
Describe the educational and informational objective of	the program and how it mee	ts the definition of Co	ore Programming	Sec. 11. 11. 11. 11. 11. 11. 11. 11. 11. 1	***************************************	
Aqua Kids motivates young pe wildlife, by showing how oth turtles or participating in contribution children can ma	er kids just 1: a beach cleanu	ike them ca p, the Aqua	n do the same. Kids demonstr	Whether ate the	it's s real an	saving sea nd lasting
			enterviere es hereinades. Le la Maio de Mille de Mille de Mille de la como de maneiro mante de la como de mante		nationalisi maninan san aras massa	
Title of Digital Core Program #4		a Pau Phi Philippin (Paul Albertan ann an Air an Air ann an Air		Orig	ination	THE PARTY SECTION SECT
VJIAM.tv				SY	NDICAT	ED
Regular Schedule	Total Times Aired at Regularly Scheduled Time			Nun	Number of Pre-emptions	
Saturdays 830am	13					
Length of Program			Age of Target Audien		titi netti tunnanne en	E/I Symbol Used As
30 minutes			From	То		Required
			13 years	16 ye	220	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

VJ IAM.tv is an E/I video journalism series for children 13 and

VJ IAM.tv is an E/I video journalism series for children 13 and up. All video journalists featured share their stories, skills, passions, and interest with their peers. After each segment, the host interviews the VJs to find out more about their experiences shooting the piece. This technique is implemented so that young people may identify with the experiences of the video journalists. Viewers are encouraged and given the confidence to seek their own identity through storytelling and video production. Additionally, in the weekly content, the series inspires teens by featuring examples of young people who are active in their communities. Topics explored range from health, fitness and green awareness to sports and entertainment.

Title of Digital Core Program #5				
Jane's Sew & So			SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
9		2010 tital Physic w (w) is acquisite have been been been been been been been be		
	Age of Tary	get Audience	1	E/I Symbol Used As
	From	То		Required
	13 years	16 year	s	Y
		9 Age of Tarq From	9	Total Times Aired at Regularly Scheduled Time Number 9  Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jane's Sew & So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Jane's teaching style encourages teens to be themselves and feel good about their abilities.

Title of Digital Core Program #6	Origination	

Critter Gitters			SYN	DICATED		
Regular Schedule	rr Schedule Total Times Aired at Regularly Scheduled Time N		Numb	per of Pre-emptions		
Saturdays 930am (7/4/09-9/26/09)	13	and an angert all and an angert and an an and an an an and an	A TO		And the second s	
Length of Program		Age of Target Audience		L	E/I Symbol Used As	
30 minutes		From	То		Required	
		9 years	14 years	3	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming						

Critter Gitters combines the magical appeal of a popular nature show with exciting storylines centering on a group of neighborhood kids who join forces with two veterinarians and an inventive professor to form a search and rescue unit, a detective agency, and security force for animals. The Critter Gitters team works with authorities to solve animal mysteries and international crimes involving animals of various size, shape and species. Every episode contains the problem solving of ethical dilemmas, in addition to numerous amounts of educational material, such as information about animals, science and geography.

Title of Digital Core Program #7					Origin	nation
Animal Exploration with Jarod Miller				SYN	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptions			er of Pre-emptions		
Saturdays 10am (7/4/09-9/26/09)	12	12				
Length of Program	contraction of the second of t		Age of Targ	et Audience	haaaaaaaaaaaa	E/I Symbol Used As
20			From	To		Required
30 minutes		************	13 years	16 year	s	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming						

Jarod Miller travels the United States and beyond, introducing children to the common, unique, and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Digital Core Program #8					nation	
Animal Rescue		ti t		SYI	NDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			ime Number of Pre-emptions			
Saturdays 1030am (7/4/09-9/26/09)	12	12				
Length of Program	n er i de en	Age of Tar	get Audience		E/I Symbol Used As	
30 minutes		From	То		Required	
		13 years	16 years	5	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming						

ANIMAL RESCUE serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y

# Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1	Origination				
Project Green Generation	SYNI	SYNDICATED			
Regular Schedule	Total Times Aired at Regularly Scheduled Tim	ne	Numbe	er of Pre-emptions	
Saturdays 7am (9/12/09-9/26/09)	3		0		
Length of Program		Ag	e of Targe	et Audience	
20		From		То	
30 minutes		13 year	s	16 years	
Does the program have educating and informing children ages 16 and under as a signi	ficant purpose?	Pro este, environmente anticore de desen personal qui qui <del>qui qui destino de prop</del> iete.		Y ·	
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?  Y					
Does the Licensee provide information regarding the program, including an indication with 47 C.F.R. §73.673?	of the target child audience, to publishers of pro	gram guides consiste	ent	Y	
Description of Program		U-1			
Project Green Generation is an E/I video jo journalists featured share their stories, s After each segment, the host interviews the shooting the piece. This technique is imple experiences of the video journalists. Viewe their own identity through storytelling and content, the series inspires teens by featu their communities.	kills, passions, and into VJs to find out more abo mented so that young peop rs are encouraged and giv video production. Addit	erest with out their e ole may ide ven the con ionally, in	their experi entify fider	r peers. iences y with the nce to seek weekly	
Date and Time Aired (if preempted and rescheduled)					

Title of Digital Non-Core Program #2 Origination		1000 1000 1000 1000 1000 1000 1000 100			
Go For Gold.tv (9/12/09-9/26/09) SYNDICATED		D			
Regular Schedule	lar Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emp		ptions		
Saturdays 9am	3	0			
Length of Program		Age of Tar	get Audience		
		From	To		
30 minutes		13 years	16 years		
Does the program have educating and informing ch	ildren ages 16 and under as a significant purpose?	n fe fi de fe more a conse de seculo a conse de seculo de seculo de seculo de seculo de seculo de seculo de se	Y		
If Yes, does the Licensee identify each program by	displaying throughout the program the symbol E/I?		Y		
Does the Licensee provide information regarding the with 47 C.F.R. §73.673?	e program, including an indication of the target child audience, to publishers of pro	ogram guides consistent	Y		
Description of Program					
featured share their stori segment, the host intervi- piece. This technique is i the video journalists. Vi- identity through storytell	eo journalism series for children 13 and uses, skills, passions, and interest with the ews the VJs to find out more about their estimates are encouraged and given the confidering and video production. Additionally, it can be exampled as a proposed who are examples of young people who are	heir peers. Aft xperiences shoo ify with the ex nce to seek the n the weekly co	er each sting the speriences of ir own ontent, the		
Date and Time Aired (if preempted and rescheduled	Date and Time Aired (if preempted and rescheduled)				

Title of Digital Non-Core Program #3  Original			tion	
Animal Exploration with Jarod Miller SYNDI			DICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Total Times Aired at Regularly Scheduled Time Number of		
Saturday 7am (9/5/09 only)	1	0		
Length of Program		Age of Ta	rget Audience	
20		From	То	
30 minutes		13 years	16 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y	
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?				
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y	
Description of Program				
Jarod Miller travels the United Stat and unusual animals that inhabit the around them in a way that identifies environmentally responsible universe	Earth. Each episode will teach positive role models and pro-so	children about	t the world	
Date and Time Aired (if preempted and rescheduled)				
		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		

Title of Digital Non-Core Program #4 Original			Originatio	on	
Animal Rescue SYND			SYNDI	IDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number o	iber of Pre-emptions	
Saturday 9am (9/5/09 only(	1		0		
Length of Program	raperina menengan menengan perungan perungan perungan menengah menengan menenggi perungan perungan perungan per	A	ge of Targe	et Audience	
30 minutes		From		То	
30 minutes		13 yea	rs	16 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?				Y	
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?				Y	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?				<b>Y</b>	
Description of Program					
ANIMAL RESCUE serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.					
Date and Time Aired (if preempted and rescheduled)					
		***************************************			
			•		

	Title of Digital Non-Core Program #5		Origination	
	Animal Exploration with Jarod Miller		SYNDICATED	
-	Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
-				

Saturday 6am (9/26/09 only) 1	0				
Length of Program	Age o	f Target Audience			
30 minutes	From	To			
20 Williams	13 years	16 years			
Does the program have educating and informing children ages 16 and under as a significant purpose	ose?	Y			
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?					
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?					
Description of Program		***************************************			
Jarod Miller travels the United States and beyond, introducing children to the common, unique, and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.					
Date and Time Aired (if preempted and rescheduled)		TO THE STATE OF TH			
This was preempted from 9/26/09 at 10am due to LI	VE local interest American Roya	al Parade.			

Title of Digital Non-Core Program #6 Or				tion	
Animal Rescue			SYNE	SYNDICATED	
Regular Schedule	lar Schedule Total Times Aired at Regularly Scheduled Time Number			umber of Pre-emptions	
Saturday 630am (9/26/09 only)	1		0		
Length of Program		A	ge of Targ	et Audience	
20		From		То	
30 minutes		13 year	cs	16 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?				Y	
If Yes, does the Licensee identify each program by displaying throughout the program	am the symbol E/I?		***************************************	Y	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?				Y	
Description of Program					
ANIMAL RESCUE serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.					
Date and Time Aired (if preempted and rescheduled)					
This was preempted from 9/26/09 at 1030am due to LIVE local interest American Royal Parade.					

## **Sponsored Core Programming**

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

#### **Other Matters**

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination	Origination		
Ultimate Choice	SYNDIC	SYNDICATED		
Regular Schedule	Total Times	Total Times to be Aired		
Saturdays, 7:00am CST	13	13		
Length of Program		Age of Target Audience		
20 minutes		From	То	
30 minutes		5 years	8 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Ultimate Choice Family" and "Ultimate Choice Real Girls" provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the moral issues explored and discussed on this television series. Each of the episodes within these series brought them face-to-face with challenges that have lifelong implications, they shared thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control. My Bedbugs are three siblings, Gooby, Toofy, and Woozy, who share imaginative adventures from their bedroom. They are accompanied by J. Edgar who teaches them to solve problems through music and imagination. With their cuddly pillow, Snoozy, by their side each day is full of fun and games. Come on down to Bugville where learning is exciting! It's a Bedbug Party!

Title of Planned Core Program #2		Origination		
Aqua Kids		SYNDICATED		
Regular Schedule		Total Times to be Aired		
Saturdays 8:00am CST		13		
Length of Program	***************************************		Age of Targ	set Audience
20			From	То
30 minutes		8 years	12 years	
Describe the educational and informational objective of the program and how	it meets the definition of Core Programm	ing		E

Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Planned Core Program #3	Origination			
What's Up?/Que Pasa?	SYNDICATED			
Regular Schedule	Total Times to	Total Times to be Aired		
Saturdays 7:30am CST	13			
Length of Program		Age of Tar	get Audience	
20		From	То	
30 minutes		8 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Program	ming		3	
What's Up! Que Pasa? is a weekly multi-cultural show that e	mphasizes	what we have	in common	

What's Up! Que Pasa? is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor.

***************************************	*	
	SYNDICATED	)
CONTRACTOR OF THE PARTY OF THE	Total Times to be A	ired
	13	AND AND DESCRIPTION OF THE PROPERTY OF THE PRO
	Age of Target Audience	
***************************************	From	То
	13 years	16 years
nonementalistis esta esta esta esta esta esta esta est	independent destates and the commence of the c	E
	hildren	Age of Targ From 13 years

and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Planned Core Program #5	Origination	Origination		
Animal Rescue	SYNDI	SYNDICATED		
Regular Schedule	Total Time	Total Times to be Aired		
Saturdays 10:30am CST	13	13		
Length of Program	Age of Target Audience			
30 minutes		From	То	
50 minutes		13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

ANIMAL RESCUE serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Planned Core Program #6	Ori	Origination		
Mustard Pancakes	s	SYNDICATED		
Regular Schedule	Tot	Total Times to be Aired		
Saturdays 9:00am CST	13	13		
Length of Program		***************************************	Age of Targ	et Audience
20		ĺ	From	То
30 minutes		3 years	7 years	
Describe the educational and informational objective of the program and ho	w it meets the definition of Core Programming		**************************************	

MUSTARD PANCAKES is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving puppets. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories. MUSTARD PANCAKES serves children's social and emotional development, as well as their intellectual development. Children are exposed to the importance of responsibility, sharing, communicating, helping others and many other life skills. Through the scenarios displayed in each program children learn by example, acquiring the tools necessary to help them to be responsible members of society.

Title of Planned Core Program #7	Origination	
Critter Gitters	SYNDICATED	
Regular Schedule	Total Times to be Aired	

Saturdays 9:30am CST	13		
Length of Program	Age of Target Audience		
30 minutes		From	То
		8 years	12 years
Describe the educational and informational objective of the process and how it mosts the definition of Con Described to			

Critter Gitters combines the magical appeal of a popular nature show with exciting storylines centering on a group of neighborhood kids who join forces with two veterinarians and an inventive professor to form a search and rescue unit, a detective agency, and security force for animals. The Critter Gitters team works with authorities to solve animal mysteries and international crimes involving animals of various size, shape and species. Every episode contains the problem solving of ethical dilemmas, in addition to numerous amounts of educational material, such as information about animals, science and geography.

F-200-00-00-00-00-00-00-00-00-00-00-00-00			
Title of Planned Core Program #8	Origination		
VJIAM	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Saturdays 8:30am CST	13		
f Program		Age of Target Audience	
30 minutes		From	То
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

d now it meets the definition of Core Programming

VJ IAM.tv is an E/I video journalism series for children 13 and up. All video journalists featured share their stories, skills, passions, and interest with their peers. After each segment, the host interviews the VJs to find out more about their experiences shooting the piece. This technique is implemented so that young people may identify with the experiences of the video journalists. Viewers are encouraged and given the confidence to seek their own identity through storytelling and video production. Additionally, in the weekly content, the series inspires teens by featuring examples of young people who are active in their communities. Topics explored range from health, fitness and green awareness to sports and entertainment.

Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? 15.

16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Erin Mahoney		913-677-7218	
Address		E-mail Address	
4500 Shawnee Mission Parkway		erin.mahoney@meredith.com	
City	State	ZIP Code	
Fairway	KS	66205	

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3. 17.

KSMO-TV continues its commitment to the community by airing public service announcements on the following topics: Adoption, Second-Hand Smoke, United Negro College Fund, Reducing Gun Violence, Blood Donation, Diabetes, Infant & Child nutrition, Better Health, Skin Cancer, Adult Mentoring, Big Brothers/Sisters, Boys & Girls Town, Car Seat Safety, Literacy, among other topics. The station terminated analog operations prior to this reporting period. Licensee's responses to Question 7 therefore refer only to the station's main digital programming stream.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503),

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

	Name of Licensee	Signature
	Meredith Corporation	
	Date	
	10/10/2009	
1		

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